



Aurélie Pertusot / Ghost house

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For 48 Hours Neukölln the french artist Aurélie Pertusot realized the installation „Geisterhaus“ (Ghost house) between the walls of two buildings at the Naumburgerstraße in Berlin-Neukölln.

www.aureliepertusot.free.fr

www.geisterhaus.over-blog.com

The installation is a drawing into space made up with a white cord which is attached to the walls of two opposed buildings. It's a both poetic and unusual way of using an architectural gap offering a quite different experience of public space. The drawing, a house consisting of very reduced outlines allows the imagination of the preceded as well as the possible future. It opens a reflection about the omnipresent traces of the past and also the ongoing changes in the city. It's an artistic work in public space which gives you envie for a more spontaneous way of dealing with a city's free spaces and with temporary architecture.

Aurélie Pertusot, born in 1983, is a french artist working with drawing in space, installation and performance.



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